

**Special Thanks to Mike Walser for Helping Transcribing The Following Interview with COUGAR TOWN/ SCRUBS/SPIN CITY creator BILL LAWRENCE.**

**Nick:** Hey Bill. Thanks for being on the show.

**Bill Lawrence:** Glad to be. You kidding? I love you guys.

**Nick:** And again [you were great on the Christmas episode too](#), by the way. You probably had no idea of the context of that shit, but it was really funny. I'm glad you helped us out.

**Bill Lawrence[BL]:** I listened to it. I don't want to say it was my greatest moment in Hollywood, but I was really proud of it. You guys cut me well.

**Nick:** Well thank you, thank you very much. I greatly appreciate that.

**Jon:** I'll go first. Last time we spoke to you which was back in 2009, I believe in other interviews you noted this as well, as [Cougar Town](#) starred [Josh Hopkins](#), the blight jab against all social networks in the mantra, 'they are full of fake friends and followers', so why Twitter-

**Nick:** Ooh that's good. Why the change?

**BL:** I'll tell you why man, I think the genius of Twitter is that it's very infectious and when there's people around you that like it and enjoy it, you know; they sucker you in. Right? I tried it and in a smart way, ABC Studios has really kind of asked their writers, show runners, actors and actresses to get on as a promotional tool, but you know, no one is forced to do anything. If you're a comedian or a comedy writer, the immediate gratification of writing something that you think is funny and getting positive feedback is a little addictive. So, it's seriously like somebody trying to get you to try crack for the first time. For me, [Christa](#) (his wife, Christa Miller who plays Ellie in *Cougar Town*) and I have started just bickering at night, you know, literally while lying in bed on twitter, and I don't know why, it's become very fun and cathartic for our marriage and it's not fake at all, I meant they're almost all real fights. So I don't, know. I don't think I'm doing exactly what ABC wanted me to do in talking about the show. I'm generally just trying to hit my wife up for sex—

**Nick:** [laughing] which is hilarious by the way-

**BL:** -so its kind of fun.

**Nick:** Yeah I really dig it, because you've got Christa involved, and you got Josh on too. It really has been infectious in that regard. Then of course you know, wait, [VDOOZER](#), in case you're on Twitter and didn't know he was on Twitter, [VDOOZER](#) is his username and handle. One of the really funny things is that you went on a weird ... I don't know if it was a drunk rant or not, about a new TV. show about "Guess Who's Coming to Dinner" with bears.

**BL:** It basically, ... Look. I've always been,... I get on a very specific joke path with the writers and drive them crazy and that's what I've done for years, and I happen to think bears are cool animals, and so I used to sit around the writers room for hours and say you can do Glengarry Glenn Ross as Glenbearry Glen Ross and just do that David Mamet play with bears and we would just mock argue about it. So yeah, whenever I get on there and I've had a couple of drinks, I generally talk about different bear projects I would like to do. Nobody understands and it probably makes like four people laugh but it makes me very happy.

**Nick:** Well yeah, cause I mean you were retweeting responses, I think where people are like, they weren't getting it, and I'm like, 'well it is sort of funny'.

**BL:** at the point where people would say like, 'so are they like cartoon bears', and I'd say 'no, they are real bears'.

[Nick laughs]

**BL:** Yeah, and I don't think it could be any simpler. 'Do they wear costumes'? Well no, maybe like in Glengarry Glen Ross, when they wear like a tie, probably a fish tie of some sort, and they carry a briefcase, but otherwise no, they're just real bears.

**Nick:** Yeah, I would love to see, what is it, .... I think he's passed away sadly, but if you could go back in time and get, was it Bert the bear from Legend of the....

**BL:** Bart the Bear. I know bears man. It's Bart. Bart the bear was in that movie with Anthony Hopkins and Alec Baldwin.

**Nick:** Yeah speaking of Baldwin, he could be the Alec Baldwin guy in Glengarry and give the ABC quote or sp-

**BL:** Yeah of course, you kidding me. That's "[always be closing](#), Salmon is for winners. This is for closers." I have no idea.

[Nick laughs]

**BL:** I don't know dude. [chuckles] The other thing that sucked me out of twitter to tell you the truth, and I have to give her a shout out, out of nowhere ABC calls in [Shonda Rimes](#), who had like 2 million followers, occasionally just randomly tweets the words penny can or talks about how much she likes Cougar Town. We can actually track people coming over and trying our show out from that and so we ended up really taking the time to get on there and thank her, and realize that maybe you can actually use it as a way to get people to check out the show. That might be a valuable tool especially when a show like ours is hopefully not what people think anymore.

**Nick:** That's really funny that you say that because-

**Nathan:** Allright William. [sighs] I probably shouldn't say William I should prolly say Bill. I really did try to like Cougar Town, but it's just not for me.

**Nick:** Oh god..

**BL:** and he has never tried it again, has he?

**Nathan:** I'm sorry! I tried.

**Nick:** Well, he's very stubborn.

**BL:** Well he's dead to me now man. I'm telling you, you miss out on too much good TV. that way.

**Jon:** Well I don't have a DVR so I don't get to watch it that often, but when I do get to catch it live, I do enjoy myself. It is a good show. I like it.

**BL:** I almost missed out on [The Wire](#) that way, because when I first...no way, that's me saying Cougar Town is as good as the wire, it's not. I remember watching The Wire at first and you had to actually pay attention and think, and it made my head hurt a little bit, and so I just bailed. I'm like man I'm not in the mood to watch TV and have to write notes down and follow it. Then I actually got back in when a bunch of my friends are like, 'dude, you're an idiot, this is the best show on TV', and to watch the whole thing is amazing.

**Nick:** A matter of fact, this is prerecorded before the first half of the show. So before we recorded the first half of the show we actually have played a game of penny can.

**BL:** Upstanding. Make your own rules and make sure there is drinking involved.

**Nick:** Actually that's what I was going to say. Every shot missed, we have to take a drink. We have 20 pennies each. We're going to be really soused on the show. It'll be us talking and then [Slurring], and then us talking clearly talking until afterwards.

**BL:** You only really have to stay clear because it is a drinking game that we invented. Boring, the writers drinking. The only think you have to stay true to, if anyone sinks it, you all have to sink penny can. That's the only think I care about.

**Nick:** I was playing it at work the other day because we had nothing to do and I was like, I need the practice for this little tournament that I'm doing, because I don't want to be completely, horribly soused. I have to run the board and all that. So I'm like tossing pennies and that is the one thing I had. We all have to sing penny can if one of gets it in. It's infectious. We got like 5 players playing. It's a lot of fun.

**BL:** See there you go. Man you can't stop. It's the dumbest game on earth. There's a huge kind of cool promotional thing in the first episode back that kind of revolves around penny can. I can't... I'm not allowed, it's big spoiler stuff so I'm not going to say anything, but if people dig the game they should watch the first one.

**Nick:** I understand. Yeah, I love Cougar Town. One of the things I really like to and to get back with Twitter a little bit, is that you guys in your last show, Cry to Me, put your guy's handle out there on the

title card. Then on top of that like, I know you're a fan of The Simpsons. Uh, by the way What do they call the opening of a show where it's a commercial break, they give like a little quick one two punch, is that smash cut in the TV industry-

**BL:** Oh you mean at the cold open of the show when it goes to the credits?

**Nick:** Yeah!

**BL:** A smash cut is a gag cut.

**Nick:** Duh a cold open-

**BL:** A smash cut is like when you set up a thing in one scene and then cut to the review. What kind of an idiot would buy a car with no engine? I mean you smash cut to somebody next to a car with no engine going, "I'll take it". That's like a smash cut joke. We're really doing kind of like a whole first act before our opening credits but it's still in our heads still a cold opening.

**Nick:** Well I love the cold opening because sometimes you guys write, it's funny but it's not laugh out loud, and then you have the title card to sort of give it the knock-out punch. I love it and it's almost like your guy's take on The Simpsons, with the couch gag.

**BL:** It is without a doubt. It is without a doubt and you know, I've always wanted to do something like that but only if there's a way to do a fresh take. For us, it's shitting on the title of our show because we know it's horrible but we're embracing it now.

**Nick:** Well who came up with that, especially because of that, because I know you guys were openly, possibly trying to change the title and there was a big confusion about, do we change it, do we not? ABC's fine with whatever we want to do but-- ?

**BL:** Well look, we couldn't think of a great new title. And nothing that we loved so much that was so amazing that was worth uh, believe it or not our show was doing well enough to come back, and so there was nothing that was worth alienating the people that already liked the show. And so, our compromise was that we keep it the same title for the people that actually don't care and liked it and embraced it. For everybody else we sucked uppercatingly acknowledged that we think it's a bad title and that it's a dumb pop culture joke and it's not the show anymore. The only issue at this point, is it's hard to believe man, but it's almost 2 years in and I'll still even in the media read a..... Entertainment Weekly has been very nice to us and there's a couple reviews that have recapped the show and they're great, but just like your place not everybody will read every magazine or website you know watches and likes the same thing. So some did,... we were doing some cross promotion with the show "Community", and some did there wrote a review and said, "I can't imagine anybody that likes Community also likes Cougar Town. You know, a show about chasing young guys around. I was like, dude, how can you do a TV review after 2 years, and not know that that's not the show. I mean there's been 9 billion articles about it in your own magazine. It's fun for me we get to do The Simpsons thing, eat our cake and enjoy it too.

**Nick:** Oh yeah and you guys do a wonderful job with it! I absolutely adore the show. It literally is one of my favorite shows now on television and again you always make the B squad character, and really knock it out of the park every time with that, and I really enjoy that.

**BL:** Well I think that's one of the most fun things about TV. You know, [you and I have talked about that before](#). It's just I never care when a TV show has a guest star on that's not there to be funny. And usually the way television works is if someone's famous they get jokes and if they're not, they just get exposition and I think that's just idiotic, you know what I mean. We got lucky on most of the shows I've done, we've gotten lucky that sometimes people's favorite character are somebody off of the B team. If you can wrap fans in like that, you know right now on the show already, and we'll look for more. We've already got, ....You know I love [Barry Bostwick](#) and I love [Carolyn Hennesy](#), and [Bob Clendenin](#), and you know I think they add a lot to the show. So we'll keep doing that as the years go by, hopefully.

**Nick:** And we've talked about this on Twitter a little bit, [Alan Ruck](#). He's going to come back at some point on Cougar Town?

**BL:** Yeah, I've got to get Alan back. It's tough because the only thing is, in a good way, when you see people that are funny, you know we'll wait and see, they generally end up getting cast in pilots which usually means that they're going to have their own show, so basically what I do is once the season starts, you have to take stock in who's not in a full time gig. It's like everybody, when I was doing [Scrubs](#), everybody was like, "how come you never have [Connie Britton](#) on the show. She's so good in [Friday Night Lights](#)". "I'm like well you just answered your own question. You know, she shoots 8 days a week. Sixteen hour days. Same thing with, right now, people know that [Kate Walsh](#) because she follows me on Twitter and stuff, is an old friend of mine and Christa's. They're like, "why can't she be on the show". I'm like well she's actually got an ABC show and she works about 9,000 hours a week. Same thing with Alan Ruck, you know, we'll see what he's doing once the TV schedules are announced.

**Nick:** I was just telling one of my friends, I was like, man this guy, ... and you've got to work with him on Spin City...so the guy is...

**BL:** yeah I put him on Scrubs too. He's a funny dude.

**Nick:** Yeah he played the guy that sued Elliot. But I'm trying very hard not to talk about Scrubs, because *everyone does* talk about Scrubs, so I'm trying to very politely,....

**BL:** That's ok. I still like it. One of the things I'm doing this morning and I kind of announced it on Twitter is, [the Scrubs site is insane on Facebook](#). Still has 9 million fans, 9,100,000. I got taken over that site this week and that's why I haven't been on Twitter as much. I'm going to give people a whole bunch of Scrubs content. It's an absolute me bending and groveling. I'm essentially going to trade kind of cool Scrubs content with Zack, Ted's accapella band, Todd, and other characters and gag reels that we never got to show, and picture of pilot and stuff. For people that have never seen Cougar Town, or only watched it when it was a crap show to pledge just one of the two episodes that first week. To just check out one of the two episodes that first week. It's a promotional idea that I had with some buddies. Yeah

and I know 1 out of every 10 comments posted on Facebook, 1 out of every 5 is going to be f\*\*ck You Cougar Town fans that love Scrubs, but I don't care, it's worth it.

**Nick:** Heck yeah, well by the way that's [Facebook.com/scrubs](https://www.facebook.com/scrubs) and actually it posted about 20 minutes before you called. I haven't been able to,... it's really funny. You got a special guest. I'm not going to spoil so check it out. Now you had to fight to get control of that a little bit, didn't you?

**BL:** You know what's amazing... Here's the problem. You know Twitter is such an interesting thing and it's one of the reasons I do like it. You put your own handle up there and you go at it yourself. You control it and it's whatever content you do, and people generally leave you be. The problem with the Scrubs Facebook thing was it was launched and started by Disney years ago, and ABC, and the second that a corporation is behind it, that legal people get in, ... there's big chunks of stuff, any cursing I did, anything that I mentioned about people that were coming onto the shows, anything I said about giving scripts away, it was all removed because their lawyers find a way to make trouble with something. I'm here to just keep circumventing it. I'll hopefully get to a point where I can just say whatever I want to on Twitter, and I'll direct people to Twitter from the Facebook site.

**Nick:** Yeah hopefully so, because again I'm very glad you're taking it over because you've always been very kind to us fans in getting all the content out there. As a matter of fact with one of the Twitter things, you got one of [the camera men](#) to post pictures, polite spoiler pictures. Not really major spoilers, you know this is the sunset and this is where we are shooting, stuff like that. Really cool insight and of course you and Kevin do that as well.

**Nathan:** Ask about the vulture videos.

**Nick:** I was going t--

**Jon:** I have one better. Cougar Town was pushed back for a couple of weeks by another show on ABC, trying to test the show out, what are your thoughts on [Mr. Sunshine](#)?

**BL:** You know what's interesting man, here's what I could tell you, creatively, I'm a Matt Perry fan, and one of the things that gets hit about the show, it's kind of dark and dower. I actually kind of like that personally. So creative stuff to me is always subjective. I think where it's a tough road is where, the time slot behind Modern Family is a double-edged sword, because ABC rightly so says, "hey this is our best time slot to show a new show and to launch it". Ok? But the truth of the matter is, and I went through this when Scrubs was behind Friends, when you're behind a bonified hit, you're not going to, and you're still on against shows like American Idol, you're not going to match the bonified hit's audience. You're going to look like a failure by comparison. It happened on Fox with Raising Hope. It happen to Scrubs when, the second year of Scrubs was put behind Friends. Scrubs, the second year of Scrubs the show was in the top 10 and had insane ratings, and yet people say it's only retaining 71% of Friends's audience. Well guess what? No show that they put there for 8 years retained 100% of Friends's audience, because Friends is a giant juggernaut hit. The networks unfortunately still look at that and the media as a way to judge a show's success or failure. I personally don't think in our modern landscape, that ABC is going to find a show to put behind Modern Family, that's going to match Modern

Family's numbers. It's not how TV works anymore. What they have to hope is that they find a show that they like enough creatively that they stick with for a long time and eventually becomes something that can survive on its own. You know that's the CBS, How I Met Your Mother story. I was in New York. I think it was one of the third upfronts this year, either the 3<sup>rd</sup> of 4<sup>th</sup> year and the show wasn't even going to get picked up, because it's like, it's not retaining its Two and a Half Men audience. Back then, there was no way that it would.

**Jon:** I remember reading that the ratings weren't that great.

**Nick:** Right, with the ratings....

**BL:** I think that they got the double edged sword of, hey you've got lots of eyes on you in this spot, but you get criticized in a way that's not fair, by extension. It made Cougar Town look very good, you know, our ratings and numbers and that also should mean nothing. It should be what the network thinks of the show creatively, and luckily, they obviously really like us. I don't know how they feel about Mr. Sunshine.

**Nick:** Did you feel competitive then?

**BL:** I didn't feel competitive but to tell you the truth it would behoove us for it to really work and for the network to embrace it because the more comedy on ABC the better. I want them to open up another night next year.

**Nick:** Right. Well I was surprised that ABC, and I don't know them so I don't know their thoughts on it, but they got to probably get a little tired of the media clumping them together. Why didn't they do a Cougar Town and Mr. Sunshine, and advertise it that way? I'm not a network. We all wish we were at times. Cougar Town has been off the air for what feels like forever, and it's sad because it's a great show.

**BL:** I can't tell if it's sad or good yet, only because, to be fully candid, Cougar Town was on and getting hammered by American Idol, the way that those shows are getting hammered by American Idol except for Modern Family right now. We would be taking huge hits, do you know what I mean? In retrospect it's never nice to have your show off but we'll see if this is turned out to be a bad thing or a good thing or not. I can't tell. I felt a little protective. I almost find myself wishing there was a middle ground, you know, that we were off, and not off for as long.

**Nick:** Right. Well Netflix announced that they're going to be doing their own shows which I just find to be, especially in the ratings landscape, it's already pretty much fubar at this point. It really is, I mean, do we count online views and if so are they really counting? I'm a big [Fringe](#) fan and there's a big debate on TV by the numbers, which is, which numbers are Fox looking at. If you're looking by the demos, yeah they're doing good by the time slot to win Fox the night (in that slot). Then there's this other thing where they're actually higher in the demographic, but using a different set of online numbers. It's like, seriously, they need to try to narrow it down, but what's Netflix going to use? Are they going to just do general downloads? How do they recognize it as a success to keep it going?

**BL:** I don't know. You're hitting a long time dilemma question that a lot of creators have gone through, which is, all systems of measuring that. The Neilsons are inherently flawed. At one point they had 2,100 boxes representing the entire country. One of the examples I always use just so people know I'm not just slanting things in my own favor, because I think it's easy to say, "hey, way more people watch Scrubs than they think". I always compare Scrubs and [Spin City](#). Spin City had huge ratings most of the time. Ratings that Scrubs never came close to, and yet as a guy that created both shows, just from anecdotal evidence of being out in the world, I would say that Scrubs was way more watched and way more popular. To me, I'm not going, "Scrubs was way more watched than people think", like I'm biased. I'm saying more people watch Scrubs than my other show even though the numbers would tell you the opposite. I'm taking over a Facebook site that 2 years after the Scrubs ended has 9,100,000 followers. Whether it be live +3, live +7, not rating college dorms, not following how many kids watch it on their computer, you know, all the things that work on the shows that you and I like. I can't tell that if it's a good thing for us that Cougar Town is in the top 10 when it left, of shows as far as the amount of jump it takes up in the DVR +7. We were going up like .7, which is huge. There's a difference between, sometimes, a 2.9 and a 3.6 one would be almost labeled a hit. It's easy to point to and say well guess what, it's the last ½ an hour vital. Anyways, I think that what you're going to find is that in a good way, a lot of these people are going to have to depend, not only on downloads and whatever other empirical data you can get, but also on media buzz. I look at a show like, and so I'm not using my own example, I'll look at a show like Community, which in the Neilsons does not do a huge number, but if anyone is to go on line and follow the media coverage of it, and follow their fan base, it'd be very easy to determine from marketers, that it attracts highly educated, young, hipster, fan base. Right in the demographic, those are people that advertisers desire. I just think we're going to have to get further and further from Neilsons per say and that's not a bad thing.

**Nick:** You brought it up twice now, and I was going to save it for last, and your bringing it up so I want to get right into it then is Community. Now you've openly said, there's no way it could have worked out or anything like that; of course, but I've figured you had to know something. My argument was for you telling people it couldn't happen was equally as long as it takes for you to edit shows, and this show for Community had to be coming down pretty far down in the pipeline, I would figure, at least by a few weeks. Enough that you could maybe work a quick cameo. That was my argument for those who were like, "well it could happen, right". I'm very excited for the show coming back April 18<sup>th</sup> or the 20<sup>th</sup>

**BL:** April 18<sup>th</sup> after Dancing with the Stars, and April 20<sup>th</sup> in our normal time slot. I will tell you that neither of those episodes has Community shout out because we thought that both of those episodes were going to be before this break and stuff like that. The two executive producers on Scrubs work with Dan Harmon over on Community. We were lucky enough to see the pages of one they shot beforehand and we have kind of been secretly cross promoting each other under the radar for a while, just because we're fans of both shows. To think that we didn't know that was coming and there won't be something, some kind of Community shout out back to them before the end of the year would be silly. That's the best thing I can say without being too much of a spoiler.



**Nick:** Understandable. Honestly, I'm excited about what you guys might do. I actually don't want to be spoiled on it. It's just more like, wow, it became fervor almost. People like, did it happen? Did it not happen? In terms of like, did you guys know about it or whatever. Then I saw TV line did that.....

**BL:** Well it's also part of a bigger ideal which is one of the things I liked about Dan and Neil, and Garrett over there is they're kind of outside the box thinkers too. Kevin and I kind of stumbled on the notion of one of the things we are doing with Twitter and Facebook is self-promoting our show and then one of the things we were just goofing around about one day was because networks really seem to drop the ball on them promoting television. In their defense, you can't just air a good commercial and promote a good TV show anymore because no one watches TV like that. No one goes, I'm going to stay on this channel all night. It's an archaic way to watch television. We just had the notion; I wonder if you could secretly just cross promote a show as long as it's not your direct competition, you know that's on another network on a different night. That notion of having our characters say that they like Community and having their characters say that they like Cougar Town is just fascinating to me. I personally am like that EW writer think that it's the same sensibility, they're both shows about kind of dysfunctional families of friends that balance negativity with an undercurrent of really caring about each other. It's funny because people are like, "how can you see references". They do movie parodies all the time. One of the ways our show first popped is they played Shawshank Redemption back by our pool. We've done that and there's some great movie parodies coming up on this one too. There's a Jaws one and a Castaway one that both kill me. My point was that I think there's new and exciting ways for show runners to kind of take their show out there to the world, and that one of the exciting things about the internet and Twitter and stuff. Hopefully Dan and I won't get in trouble for promoting shows on different networks. I don't know how he pulled it off. I know how we pulled it off. We didn't tell anybody. How the hell did he pull it off? I also think it's in a cool way it seems to really walk the line of being flattering and being snarky, and I think that's important, because if it were to be just like a love letter, then I think Dan would see through it and go, "hey, screw that". One of the things we had in reference to Community was Travis's girlfriend complaining that on one of their first dates he made her watch the first season dvd of Community, you know, like it was something only a nerd would do. On one level we're saying, hey, he really loved that show and on the other she's making fun of him for being a dork. I don't know. We'll see. I'll guarantee you'll like the payback we have for him.

**Nick:** I'm very excited for you. Now in terms of, ... now I don't want you to spoil anything and of course I don't want you to get in trouble, the episodes coming back on April 18<sup>th</sup> and April 20<sup>th</sup>, they were both supposed to happen before the break initially?

**BL:** one of them was definitely before the break, the one on the 20<sup>th</sup> but we moved it around and juggled the schedule around a bit afterwards. One of the coolest things is we know there is a danger to being gone so long, so we've really come back in the first 3 episodes with the type of Easter eggs and fan participation type stuff that if people pay attention there's a lot of extra content and stuff so hopefully they'll dig them. Yeah I'll give you one I haven't even told everybody about. In the 3<sup>rd</sup> episode if you go onto Twitter now and look up "[thelarmy](#)", it stands "the Laurie's army", they'll probably already see her character's Twitter site in one of the episodes. She'll be live tweeting on the show, but also on Titter as

well. I think in the episode she said she promised her followers 24 hours of straight content, we're going to direct all that and try to do it.

**Nick:** [laughs] That's freaking awesome.

**BL:** Start following her now. It'll come into use in about 2 weeks.

**Nick:** You see I love stuff like that, when anything; TV show or movie does that. I remember the last good film one I saw was for Batman where they were giving out little pieces of the Joker, and what Heath Ledger looked like as the Joker. They made it real viral thing. He hacked the Harvey Kent for-website. It was all kinds of crazy, I love stuff like that. Speaking of the break, the Vulture stuff, I love the Vulture stuff. It's absolutely fantastic. I'll post a link to it in the show notes so people can check it out. We're recording this the day [before the last one comes out](#). Correct?

**BL:** Yeah, [Beigs](#) and I are shooting, .....in fact the only reason I'll have to have to bolt from the call is Kevin and I are shooting the last one with my wife as we speak just to post tomorrow morning. It'll be fun. My son makes a huge cameo in it as a ninja. Look for him. He's very good.

**Nick:** Well Bill, I don't want to keep you waiting on here and we'll go ahead and let you go, but before you go there was something Nate was going to plug. It's a bit advance but,

**Nathan:** Just mentioning it in advance Thurs- is that right? Thursday, May 19 at 7:30pm, there's an evening with Bill Lawrance.

**Nick:** Put on by the Writer's Guild Association

**BL:** It's a good charity. It's a good organization. Tell people to come by if they want to. I promise to say stuff that will get me in trouble.

**Nick:** And then of course Cougar Town itself returns Monday, April 18 after Dancing with the Stars, before moving to its regular time slot, Wednesday nights at 9:30. 8:30 central on April 20.

**BL:** That's my one plug if you've never watched it, I promise you it's not the show people think it is. You will dig it. It's a good example with these first two episodes back.

**Nick:** Yeah I'm very excited for it. Bill, thanks so much. We greatly appreciate it.

**BL:** I love talking to you guys. I'll hope to talk to you again soon