

## Interview with Mike Royce

**N:** What's great about doing this podcast is that we get to talk to people who are behind our favorite TV shows, movies, and films. Exactly like this individual. You may have seen his name as one of the guys behind CK Louis's "Lucky Louis", and the smash hit playing in syndication, pretty much on every station known to man, "[Everybody Loves Raymond](#)". And along with Ray Romano is the creator of TNT show, "[Men of a Certain Age](#)", which will return Wednesday, June 1<sup>st</sup>. 10pm and 9pm central. His name is Mike. Welcome him out to our show, and thanks again Mike for taking the time to do our podcast.

**MR:** Thank you! Yes, I don't think anybody's called "Louie CK", "CK Lewis before and uh...(laughs). I will pass that on.

**N:** Oh Sorry

**NN:** Does he just go by Louie?

**MR:** He goes by Louie CK. His last name is pronounced, it's spelled differently, its Ceekay but its pronounced CK. He changed his name to the initials to avoid confusion, but obviously caused more confusion for you guys.

**NN:** Ok. Oh my Lord. Well that was my fault so there you go...oh well.

**MR:** That's ok man.

**NN:** Well anyway thanks again for doing the show man, and um, now I was doing research for the show to have you on, and uh, one of the things I was doing some research on, and I noticed that you were a warm up comedian for some TV shows?

**MR:** Yes, yes

**NN:** .... And one of the things I was, and again I'm always fascinated about how everyone is sort of interconnected in Hollywood whether it be film or TV. We spoke with [Bill Lawrence](#) a few weeks ago, and of course he did "[Spin City](#)".

**MR:** Yes, he was my first great benefactor in show business.

**NN:** Really?

**MR:** Yeah, uh what were you going to say?

**NN:** No, again I find it fascinating, I just think that stuff is just really cool.

**MR:** Yeah, I did "Spin City". The first one upshot I ever had, I was the warm up comic for the "Maury Povich" show,...

**N:** Oh that's cool.

**MR:** yeah, (laughing).

**N:** Did it happen to be a show about teenagers being pregnant?

**MR:** It was sort of before. I think that's his stock and trade now, but it was before that took over, so yeah he had a lot of different topics. But honestly, I took over the job from Mike Sweeney, who is the head writer of "Common", ...

**NN:** Oh wow!

**MR:** .... And we are also friends and lived around the corner from each other in Brooklyn, way back when. Yeah, that was my very first one up job. It was a very interesting gig because I was the only funny thing they would see on the show the whole time. Sometimes it was a very depressing or serious, I should say, topic, and it's sort of how I cut my teeth in the whole, you know, warm up thing. Ah then yeah, a few years later when they were doing "Spin City", um Bill hired me to be a warm up comic for that, and then they actually put me on the show, which was really not a good move on their part. (laughing). You never will get a chance to see it in syndication. Not the active pinnacle, but..

**NN:** well yeah, I think you'd be fine but

**MR:** you know they protected me and gave me some good jokes. I couldn't screw it up too badly. And then he hired me to write a script for the show which was my first uh, I had a writing job at MTV a few years before that, but it was my first network you know, writing gig.

**NN:** Ok, now how did you then get to Raymond, you know "Everybody Loves Raymond", and of course Ray Romano? Now I know you did stand up with him back in NY?

**MR:** Right. Yeah, we knew each other from uh, he actually got me into my first uh, well one of my first clubs in NY. I mean we worked together, uh, Catch a Rising Star in Princeton, uh way, way, way long time ago. He was nice enough to introduce me to the people in the Comedy Cellar where he was a regular, and by then it ended up being a club that I frequented the most and they were the nicest to me, when I was starting out there. And then, you know, once he got the show, he moved here and moved to CA and we sort of lost touch, but not completely. He in the 3<sup>rd</sup> season of Raymond was going on tour and he hired me and a bunch of other people so we could open for him. Rotate, you know, opening for him at these theatres, and uh, he was writing a book at the time, and he hired me to just give him a few more, I don't know, write some filler stuff for the book, and he kind of liked what I was doing, so he ended up sort of having to do more, and that ended up being a good working relationship, and that ended up leading to a job offer on the show,

**NN:** And that was "Everything in a Kite", right? The book by...

**MR:** Everything in a Kite, yes, number 12 on the New York Times bestselling list for one week. (laughs)

**NN:** (laughs) That's awesome man, see that's, no, Hey, you know, that's, that's, awesome. I don't know, I just find that stuff to be really cool, the fact that it even gets up on the list and, cuz you know.

**MR:** Yeah, it was definitely fun to see. It was Christmas week and you know, it wasn't an overwhelming bestseller, but certainly people bought it. And it was fun you know.

**NN:** oh yeah, now well, in terms of a, now I read this somewhere on twitter that, "Men of a Certain Age", cause that's the show that you're doing now with Ray, had a really long development period, is that true where like it was shopped to many different networks, where it included many different networks like Showtime and HBO.

**MR:** uh yeah, not Showtime but it was um, it started at HBO. It was a very long development for a number of reasons. You know we started working on it in like the summer of 06, Ray and I, because Ray was still wondering what he was going to do next.

**NN:** mmmhmm.

**MR:** I was waiting for Lucky Willie to be picked up or not and we were just sort of kicking around ideas for movies and stuff, and you know, we just started talking about what we were going , you know, what was happening in our lives and basically what was happening in our lives is that we were both up at night wondering if all this existential (laughing) questioning about our lives. And um well lets try maybe we should try to write something about this, and we started writing you know, and these characters came out. It started feeling like a TV show. More than a Movie really. And so um, HBO sort of got wind of it, and was interested, so they , you know developing it. Hiring it, They hired up the development there. It ended up not being something that they, they ended up passing on it, there was sort of a whole change of guard, it happens.

**NN:** Yeah, it happens.

**MR:** um and they were nice enough to say you know if you want to try to put it somewhere else it's ok, and we talked to TNT. Then they were really interested in it you know but at the same time right when we started talking to them there was a writers strike. So that delayed it another 3 or 4 months basically.

**NN:** ok

**MR:** and then once we started at TNT it's sort of the way the calendar worked made that we spent the entire year doing the pilot and then they basically picked it up and didn't put it on for another year. So it was like almost 3 years of getting the whole show put on the air.

**NN:** oh man, I do remember hearing about it a lot, and again the writer's strike, it through so many things up in the air, and just sort of messed things up for a lot of people.

**MR:** Yes, yes. Well I was out there marching every single day, and it was a very good cause, and its still sort of...

**NN:** I agree, I agree.

**MR:** yeah there's a lot of issues there that need to be still resolved but uh it also screwed up a lot of things for a lot of people. Yes.

**NN:** One of the things that uh, I mean I really like the show now, you know I'm about to turn 30 and uh,

**MR:** HOLY SHIT! Can I say shit? (laughing)

**NN:** yeah, yeah, yeah, you can say fuck, shit cunt, ass, whatever you want to say! (laughing)

**MR:** I want to say fuck on the go... alright!!!!

**N:** Cunt. Balls.

**NN:** Cunt. Balls. God damn.

(All Laughing)

**NN:** I'm getting ready to turn 30 here in August, and uh, being that (laughs), yeah, Nathan's a few years younger than me, so he's ...

**N:** Younger than I am

**NN:** yeah younger than I am.. but anyway, I'm about ready to turn 30 in August, and one of the things I really relate to in the show is uh, is I really relate to Owen. Yeah, just because I haven't taken great shape of my body. I'm starting to now, but, but yeah, yeah, but and that's the thing, I have to wear the mask and I do all that stuff.

**MR:** Oh really? OK yeah!

**NN:** yeah, yeah but I relate to that whole situation in terms of that, and then of course I relate to a little bit of everything else too, because I'm single. I do have fun like Terry has, but then I have the same paranoia's like Joe has. You know, uh when reached, when you considered yourself to reach that certain age, what was one of the biggest things that occurred to you when , when you know, at that, what occurred to you? What was your biggest fear in that regard? Like me, I just feel like you know, I can barely pick something up and I hurt my back, and that's just ridiculous.

**MR:** Right, right. You know I had a similar issue when I was 35 with my back, and uh, that didn't actually play into the show very much but I just, I had sort of that feeling, oh am I going to be infirmed for the rest of my life. Like, can I do anything ever again, because I just had this terrible back problem for a couple of years? I think it was from having when we had kids, from carrying them around all the time and I was weak. (laughs) I was a terrible, terrible weakling. And also we moved about five times in five years, and I of course cuz I'm cheap did a lot of the lifting, um and a combination of those things.... So. I... that was a big wake up call saying hey. Maybe you should get onto the treadmill once in a while .. you fat fuck.

**NN:** Yep! (laughing)

**MR:** Not to you, I just said it to myself. But uh, ever since then I swear it's a weird thing because I really didn't start taking care of myself very well as far as working out goes until I was 35. From 35 on and I'm 47 now, from 35 on, I got into it. I'm probably in better shape now, then when I was in my 20's, except

that I'm 47 so who cares. You know, if I had worked out a little more when in my 20's, I think I probably would have had somewhat more success with the ladies.

**NN:** well that's the other thing too. I'm getting to the point where, which is where I think where Terrie's sort of getting, where I want to settle down and get to that next phase, but if I have kids and all that, I want to make sure I'll be able to, you know do all of that.

**N:** You want to live

**NN:** Yeah I want to live and not die of a heart attack chasing the kids around the yard.

**MR:** Andre Bower who came into the show into the pilot, he is very brave. He said listen, we got to show that this guy is not the guy that he was when he was 20 or 30. I don't know if you saw it. He wore tighty whiteys, and that was it, and he's you know, and he's now almost 50. A little heavier and stuff, and people made fun of him and he as an actor was like I'm ready to.... Anyway he went to the doctor after the first season and they said oh you got to lose,... you are,... his blood pressure was way high. But he's a vegetarian now. um

**N:** On purpose?

**MR:** He lost a ton of weight and its fucking us up when it comes to writing, with the fat jokes.

**NN:** Yeah, because that sort of is sort of like one of the main sources, not only is he sort of a daddy's boy he also has the...

**MR:** well it's, ... you know you just adapt, and honestly its thematic for the show because these guys are all sort of trying to... you know waking up to changes they need to make in their lives. We actually wrote something about it which is on one of the summer shows where Joe is like, hey you're losing too much weight, you know. He said, this is all I got material wise.

(laughing)

**N:** He was a vegetarian on purpose!

**MR:** Yeah, he's a vegetarian. It's kind of funny to see cuz he, I think at crap service, you know when we're all eating at crap service, it is where you know on the set, the set food, that's where you gain tons of weight, because there's just so much food there. He...

**NN:** And it's all like super like awesome food too. It's like some of the best, .... They take care of everyone.

**MR:** Yeah it really is. A lot of choices you know. They prepared a special thing for him. All I can say is it's the most vegetables I've seen on a plate. (laughing) He's really consuming a lot of vegetables.

**NN:** But that's good. That's empty calories though so that's good.

**MR:** Right. I guess, I guess that must be it cuz holy... It's unbelievable.

**NN:** Well when I do that I tend to do the same thing if I'm going to get vegetables and I really am not.. I mean granted I'm not going as far to go down the path of just pure veggies. I mean I'm a carnivore dammit, I need some meat. I need some blood.

**MR:** You know I did that for about 6 months, I was a vegetarian and I had the worst.. I actually,... we won an award called the Genesis Award, which the Humane Society gives for shows, you know an episode or something that does something to promote animal rights or something in that vein. We did a show that honestly kind of it did, but wasn't supposed to be doing that, but it ended up being something that the show did. We did an episode called The Bird, which is about Thanksgiving and a bird flying into the window,

**NN:** Oh yeah! OK

**MR:** there was a whole thing about the mother and law killing it to put it out of its misery, and here was sort of a debate that ended up happening on Thanksgiving, and then of course at the end they all eat a giant turkey. So it sort of raised these questions and whatever. I had a guy went to that awards ceremony, and it's all footage, most of the things that win that award are hard hitting documentaries showing how they make swagwa (nick laughing) and all these inhumane, horrible practices, and it felt like clockwork orange you know, like I'm sitting there you know with my eyes peeled open and just watching all this footage and I left, and we had a vegan dinner there, and I left just going, oh I'll never eat animals ever again. And so I didn't for a while and then I slipped up a couple of times. It was July 4<sup>th</sup>, and I said you know what, July 4<sup>th</sup>, I'm having ribs.

**NN:** Cookout, hell yeah!

**MR:** I'm going to just going to make a day, I'm going to do this ad then I'll get back on the wagon, totally fine. So its been 3 or 4 months and I'd been really good. So we're having a lot of people over. We have these incredible ribs and I have one in my hand like a Fred Flintstone you know, giant turkey leg whatever,

**NN:** Sets on the car and tips it over... (laughs)

**MR:** and I'm saying to my, my friend comes in, he's kind of picking at the stuff, and I say have you had these ribs they're unbelievable!

**N:** Fall off the boat?

**MR:** Yeah. Very incredible. And then he goes oh I'm a vegetarian. And then I with a rib in my hand go, Oh I am too. (laughing) I'm literally just look like the biggest douchebag in the world. Like yeah I'm a vegetarian.

**N:** Well just say your using the meat because it's a natural lubricant.

**MR:** (laughing)

**N:** It is!

**MR:** I refuse to comment there.

**NN:** Well one of the things I really liked with season 2, by the way, is it still season 2, or is it production wise it's still season 2, but now TNT is still calling it season 3?

**MR:** Uh.. I believe,... it's definitely still season 2, and I believe they're still calling it season 2, because they just split it in 2 and it's a whole mess schedule wise but, all I can say is that once we get through this season, hopefully we'll get renewed and then the next time we're on, we'll have 12 episodes in a row like a regular show and not put people through this nonsense with the schedule. It's just sort of a necessary evil for right now because we were on in the winter and they wanted us to be on in the summer and in order to transition we had to split up the season.

**NN:** Oh ok. Well I remember also too, I remember there was a big talk that TNT was trying to be experimental like how USA is, which is...

**MR:** They do that with their other shows just like, I guess, just like USA. And you know the closer airs whatever it is, 12 episodes in the summer and then 4 more in the winter and Wide Ridge, I think that's the same thing. Our problem is we don't do enough episodes. They actually wanted us to do more episodes but Ray and I just want to sort of keep quality control in doing 15 or 16. It was hard enough to do 12 for us. Unfortunately, what it does is it just makes people mad because there's a million of fans go wait there's only like 6! And they was like what the hell is this. Why don't you have more episodes you know.

**NN:** One of the things I really like that you've done with this last season is Manfro, who if those, he was Gianni in Everybody Loves Raymond, but his character Manfro, he is a bookie, and Joe has a gambling problem. Ray Romano has a gambling problem. One of the real neat things that to me was really interesting is how Joe really does like Manfro and, but the problem is he knows he has a gambling problem and Manfro genuinely wants to hang out with him, but it brings up.... See you have this love hate, or at least I do, see you have this love hate relationship with Manfro. I want him to feel like he has friends like he does with Joe but at the same time, but at the same time I don't want Joe to go over the edge to gamble. And then of course, you guys hit, hit you with the gut with the whole that, It's Manfro that gets cancer, I believe. Right?

**MR:** Right, yes, yes.

**NN:** So and then Joe has to go there out of pity and you feel bad because he wants to bet with him, but of course Manfred is like, yeah you can't. So will this be like a continued see through for the rest of the season and will it end or is that I mean is that, ... you might not want to spoil everything in that regard.

**MR:** Well we'll definitely see Manfro more in the summer. I don't know. Did you guys get those episodes? I don't know. I wasn't sure who they sent those summer episodes to.

**NN:** No, no, I got season 1 the first time, the first 7 episodes or so.

**MR:** ok, I can probably get them to you, but um I'm actually glad you didn't see them for the purpose of this phone call.

**NN:** Oh yeah, thank you.

**MR:** We're going to see more of Manfro and see how that plays out. You know, Joe Joe's in a pretty tough spot because he certainly is friends with Manfro and there's pretty much nothing you can do to turn down a guy who has cancer, you know. As far as like hanging out with him he doesn't want to not hang out with him, you know. But at the same time he knows it's bad for him just by nature of what the guy does. So that's a tension we thought was kind of interesting, and yeah, we'll see how that all plays out in the summer.

**NN:** Well uh, the other thing I really liked was, and again, I really like Owen and I want to say this too about Andre Barr is that every role I've seen him in, he and this is kind of the sort of roles he chooses, I don't know if it's a thing he does on purpose, his characters always tend to be you know, sort of jerks, usually.

**MR:** (laughs) He's in charge. He's very in charge.

**NN:** Right and but usually he ends up being antagonistic to the audience, I guess, at least from the stuff I've seen him in.

**MR:** Yeah. I guess so, I haven't seen everything that he's done. Most of the time he plays a very commanding figure. I mean homicide he was definitely a guy who would go into the interrogation room and he would get the confession or whatever.

**NN:** Yeah. Well he's really won me over with the role that you guys, how you're writing him and how he's performing it. In this season 2, you guys make it out like, well in general television, he, the big thing in season 1 was he won the war in terms of getting the dealership or getting his approval from dad, and then you're starting to see now that that's more like not even a major like a war 1, it's really a smaller battle in the fact that his dad sort of maybe betrayed him with how things are running in the dealership and uh will that continue through as well or will Owen do something really special to get out of that?

**MR:** Well, I mean, basically that story is Be careful what you wish for. You know he always wanted to take over and thought that his life would be that much better when he was the boss, and now he is the boss and he's got way more problems than he ever anticipated. Probably because of his father's hiding of information because his father's too proud to level with him in the beginning and I think his father was sort of was laboring under the illusion that he could get Owen up and running and sort of ease him into the bad news and instead Owen, without, you know, ...events took place and Owen sort of started doing stuff ahead of the schedule that his father thought was happening so then he had to tell him and it was a big punch in the face to him obviously as far as his dealership not, you know being wildly in debt because of a bad move on his part during the financial crisis. So yes we will see how that's a major albatross around his neck that we have to see how he is dealing with it. And you know it's one of those



things that when you're that age, you know he's 50 now, or 50ish, you know you got to deal with hand you've been dealt on some level

**NN:** yeah you cant just start over.

**MR:** you have 3 kids and a lot of responsibilities, and you can't just go ah screw this I'll get another job. You know he's got a lot to take care of and so it's a big challenge for him. You know there's definitely some really big things. With all 3 guys honestly, there's really, I would say in this summer, bigger things that happen with them than what have happened yet. It's sort of leading to some big thing.

**NN:** Now I know you, and I don't know if this is just because how Thoreau really ran Raymond, but you really like to do, or it seems like you like to use some stuff, a lot of stuff from real life which to me you know, I think that's because it's relatable. Everyone can watch it and sort of relate it. Now I know Ray really loves golf, and I know that's a whole arc with Joe this season. He's trying really hard to get back on, trying to get into the circuit.

**N:** I saw that episode!

**MR:** right, what I missed that.

**NN:** He was like, I saw that episode.

**MR:** (laughs) yeah, there's more, there's more of that, and that another thing as far as careful what you wish for.

**NN:** Oh, ok.

**MR:** He's got plenty, he's got a huge challenge on his hands and I think he, uh, yeah and it's all at the end of the last couple episodes of the winter. It's not as easy as just, you know what I'm going to do it. You know, and you really got to put your mind to it and meanwhile he is a man of that age. He's got tons of responsibilities. You can't just go, I'm going to, you know, put everything aside and this is my dream. When you're 20 you can go, screw everything, I'm going to do the one thing that I like to do.

**NN:** Yeah, exactly.

**MR:** But guys who are 50 can't do that and so with all 3 of them we're kind of dealing with that particular reality. You got to juggle a lot of balls, and there's not, you know life isn't necessarily a fairy tale. It's all going to work out, but at the same time we see how, they, you know we see how they're good guys and they deal with these challenges in ways that may not end up in ways they thought it was going to end up, but you know, I think uh,...

**NN:** What,... whoops I'm sorry, I was just going to say what is the craziest thing that's happened in the writers room that has been added into the show as a major story point or just even something that just sort of comical even?

**MR:** Oh I'm sure there's a good answer for this. I mean our writers room isn't like, it's a normal, it's more like a comedy writers room than a drama writers room, not that I've ever been in any drama writers rooms, but it's pretty, you know whatever, we're, it's, it's a lot of trying to make each other laugh with the crudest stuff possible. (laughs) Uh ... and.... I don't know what, ah there's probably something, there's got to be something that I'm forgetting about that somebody's going to tell me, but um, Yeah I can't think of anything off hand that was uh, you know I will say that our show is, Men of a Certain Age is a little, it's a little less like Everybody Loves Raymond in terms of, that was really coming into the room and I'm saying here's a fight I had with my wife, here's you know, the stuff that's happening with my family, and making hay out of that because it was very relatable we thought to a lot of people. This show because there's three different characters and three different situations, and it's, it's more of a, I mean it certainly is based a lot on people's lives and things that are happening with the specific people who are writing on the show, but we are also stealing (laughs) lots of facts from other people's lives and twisting them for our own purposes and I think we have to go further afield you know than just, just our own circumstances.

**NN:** Yeah. Well now you're from NY, and if I remember from following your twitter, you're a baseball fan. Correct?

**MR:** I'm a hockey fan.

**NN:** You're a Hockey, I knew hockey. OK

**MR:** Yes, baseball I can take or leave. I'm from Syracuse actually, originally and I just got to finish watching the, San Jose about to melt down one more time to Detroit. Uh, but yeah hockey mostly.

**NN:** Hockey mostly. That's cool. That's cool.. Columbus Blue Jackets sort of just suck so you know.

**MR:** (laughing) yeah Columbus right?

**NN:** Yeah, we're based in Columbus OH so yeah.

**MR:** I used to play in a club, that it wasn't even really a club, I used to play someplace there. I can't remember.

**NN:** Was it called Funny Bone maybe.

**MR:** It wasn't because that would have been a legitimate club.

**NN:** (Laughs)

**MR:** it was a place, there was a woman who booked a bunch of one-nighters and they ended up, like I would end up in Columbus a couple of times and I'm not kidding, I ended up in a hotel or something like that. There was a lot of that stuff going on back in the early 90's.

**NN:** oh well geez, hopefully the town beyond that treated you rather nicely though

**MR:** What did you say again?

**NN:** Hopefully even though that the gig possibly sucked, hopefully the town treated you nicely.

**MR:** Everybody was very nice and the gig was actually very good. It was really nice. Very nice.

**NN:** Oh very good. Well is there anything else you would like to, for us to plug on here, besides Wed June 1<sup>st</sup>, 10pm, 9pm Central Men of a Certain Age returns.

**MR:** I would just like you to say that, over and over...(laughing)

**NN:** Alright, Wed June 1<sup>st</sup>, 10pm, 9pm Central, Wed June 1<sup>st</sup>, 10pm, 9pm Central, Men of a Certain Age on TNT.

**MR:** You know I'm really sorry, I will say also on TNT for people who missed the first 6 episodes of this half or whatever, there is going to be a bunch of repeats like it's not really friendly to just sitting down in front of your television. They're going to be on late at night, but if you have a dvr, just put Men of a Certain Age into your dvr, and there's plenty of repeats coming up if you want to catch up with the first 6 episodes. If for some reason you miss those, the second half of the season is actually, it's, it's was split pretty, I think pretty well so that you, if the first episode you see of the show is the first episode of the summer on June 1st, you won't be lost or anything like that.

**NN:** And also I've been sort of brushing up, because again I've really, granted I get home and again I work weird late hours which again and thank you very much for taking the time beyond normal office hours to do this.

**MR:** Oh yeah. Sure, Sure.

**NN:** So uh I check everything when I get home at night so I usually don't see it repeating it at night or at least at the time when I get home. So yeah, so I've been watching it online, at TNT.com.

**MR:** Yes, yes its online, the first 4 episodes are on right now at TNT.tv. they'll eventually have them all on there I think. They sort of take them off and they put them on, then take them off and put them on, but um...

**NN:** Wasn't season 1 on Netflix too? Season 1 was on Netflix at one point?

**MR:** Season 1 is on Netflix or you can buy the dvds. They're all on itunes. Every episode's on itunes so you can just pay a buck 99 and whatever, uh there

**NN:** definitely.

**MR:** yes and coming up there's going to be some marathons I think, late at night. I think TBS, the sister station is going to run a like 6, 6 in a row marathon at some point. And that's all coming up in the next couple weeks and yes, June 1st, June 1<sup>st</sup>.

**NN:** June 1<sup>st</sup>, June 1<sup>st</sup>, June 1<sup>st</sup> Wednesday, 10pm, 9pm Central

**N:** Wait til I tell my mom

**NN:** Yeah, I love the show. I absolutely adore it. It's a great show.

**MR:** well good. There's more stuff with him coming up in the summer too. You know I think a lot of times people look at the show and go like, what is that, an hour of Viagra jokes. You know and especially cuz if Rays in it, they figure it's going to be some full on comedy about getting old, and how my, you know my balls dropped.

(all laughing)

You know whatever. Um and a lot of whining. You know it takes a little while to change peoples perceptions, but now I think people are starting to get used to, have seen the show and its whole lot different than what they thought or perceived it to be in the beginning. Dammit we won a Peabody so we were you know, works in shifts.

**NN:** Congratulations by the way.

**MR:** I may be the only person to say we won a Peabody and works in shifts. Um so yeah, I hope that people, if for some reason look at it and go, that looks lame, I hope that they'll check it out because I think they'll be pleasantly surprised.

**NN:** Definitely. Definitely. Well Nathan, do you have any last questions before we, anything else?

**MR:** I'm, I'm good. (laughing)

**NN:** Alright

**MR:** Anything I didn't cover?

**NN:** No, no actually you were, you were, you covered everything man.

**MR:** Great

**NN:** Well Mike thank you very much we greatly appreciate it. And again June 1<sup>st</sup>, 10pm, 9pm Central. Men of a Certain Age.

**MR:** Great . Thank you guys.