

American Pygmalion: Transformed

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There is a danger for any modern nation to succumb to deception and error. This documents some aspects of Fabian Socialism and those who fostered its rise in the past. The constitutional Republic known as America has been taken over bit by bit, not by gun and bullet but by education systems and means. The children of the morrow will be decidedly responsible for a new America which will be not in any shape or form of the America many of us have been birthed in, grown up in, and enjoyed the blessings of Almighty God. This article and PDF has been republished from our original materials from 2012 by Dana G Smith Watchman, Author.

THUS SOMETHING WILL BE HEARD, A REPORT, A RUMOUR, AND NEWS SHALL GO FORTH IN THE LAND, THE RUMOUR WILL COME IN ONE YEAR, AND AFTER THAT IN ANOTHER YEAR THIS RUMOUR SHALL COME; AND WITH IT VIOLENCE IN THE LAND, GOVERNOR AGAINST GOVERNOR!

Jer 51:45-47

45 My people, go ye out of the midst of her, and deliver ye every man his soul from the fierce anger of the LORD.

46 And lest your heart faint, and ye fear for the rumour that shall be heard in the land; a rumour shall both come one year, and after that in another year shall come a rumour, and violence in the land, ruler against ruler.

47 Therefore, behold, the days come, that I will do judgment upon the graven images of Babylon: and her whole land shall be confounded, and all her slain shall fall in the midst of her.



American Pygmalion: Preface

The more things change, the more they stay the same. This is true of America. But as American technology and the human experiment advances, so we think society is in the same relation to that advancement. As our scientific knowhow, human

wisdom increase we see man as a maker of his own destiny. Many extend this to make humans as Gods. We see ourselves more civilized but yet in the world today we have wars, violence, murders, and worldwide unrest. For all the knowledge, wisdom, and ability men and women have; it has not brought us closer to Godhood. In fact, the argument could be made for the opposite. How often have I heard people tell me about wanting things to be simpler? Today many find nature, the mountains, or some other picturesque place has the ability in its quiet serenity to bring about a peace. Man in fact, many times oft escapes the technology, sciences, and all society has to offer in order to find that peace. In view of this, the more things change, the more they stay the same. That is, man still hungers for answers, for peace, and for real truth. The real truth cannot be found in society, in men, or in the world. Real peace can only be found in the true God through redemption brought to us by his only begotten son Yeshua Ha Massiach [Jesus Christ]. Yet, the struggle I am about to describe here is one of light and darkness amidst a transformation of nations which men are bringing to America. This is a Transformation that has already been made in the hearts of many men and women who follow this *modus operandi*.

Rising of Pygmalion: Part 1

One term we will use in this expose is Pygmalion. I give the term below and its parts so you pronounce it saying 'pig' meili en!

Pygmalion Pyg-ma-li-on, [pig'meili:en]

In Greek mythology, a king of Cyprus who fell in love with the goddess Aphrodite and made a statue of her that she brought to life as Galatea.²

Pygmalion is called a King of Cyprus. The mythos goes that he was a Prince on the isle of Cyprus. He is found in Ovid's Metamorphoses. Ovid is known officially as Publius Ovidius Naso and was born in 43 BC, living until 18 AD. The work Ovid's Metamorphoses are a collection of "250 myths" and are the "most comprehensive work" that we have today⁴. His writings were definitely not ethical and involved a "Metamorphoses", which from the Greek means Transformations. Indeed his poems, his myths were exactly that. Pygmalion is in the ten book of his collection. To give you an idea Ovid was banished in 8 AD by Augustus for his book "The Art of Love", a how to book on seducing women. It is here that the Character Pygmalion could not find his idealized woman. So much so, Pygmalion a sculpter then carved the perfect form of a woman out of ivory and then proceeded to fall in love with it.

He began to bring it presents as he would a lover, and he prayed to Aphrodite-the goddess of love-to meet a woman like his statue. Instead, Aphrodite brought his statue to life. Pygmalion named her Galatea, married her, and had a son named Paphos⁵.

The Greek culture and its myths, legends, and gods were known throughout the Roman Empire. As Rome conquered Greece and the then known world, much of the culture became part of the empire itself. The sensual nature of it involving love was a common theme in the legends and myths of the Greek. Such is the case with Ovid's Metamorphoses. It is interesting that while you may ask how this is related to our expose, assuredly it is. For it was Ovid's design, writing, and creation that put together the transformation, a sensual love from a stone idol to a human form. Such a transition that they in this story were able to pro-create. Does this sound Absurd? Not if you just reading it as it is, a Myth! But what about reality here, do we have any such stories of transformation from one thing to another. Yes we do. Although it is not part of this expose, you can read about it here. We covered this in two shows on Warn Radio. This also involves transformation from Angel to Fallen Angel to the ability to procreate with the daughters of men⁶.

Gen 6:4

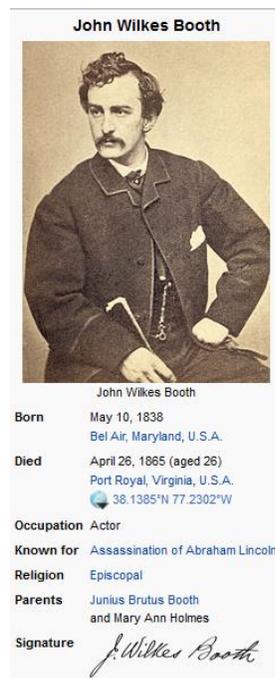
4 There were giants in the earth in those days; and also after that, when the sons of God came in unto the daughters of men, and they bare children to them, the same became mighty men which were of old, men of renown.

In order to understand how this relates to our current line concerning the American Pygmalion, we must meet some other important characters in this. Unlike the Myth Pygmalion, these are real, true to life Characters.

Interpreting Pygmalion: Part 2

Ovid was a person of creativity who lived in the Roman Era. His concern was poetic, myth, legend, and in this he wrote. Out of his ability to write, Ovid made a declaration which had a purpose. His writings today have made him eternal, although he is not. It is here that we must understand how the change works in society. There are many ways to change thoughts, behaviors, and even societies themselves. One way is through violent overthrow. The other way is through a gradual change. I want you to remember this phrase "gradual change"!

One avenue to that change, gradual as it may be, is through the arts. In particular we could mention acting, movies, sculpting, painting, writing, and many others. These talents come out of the inner being of those persons who have them. Many times the inspiration is from within and it seems to flow outwardly. For many, this talent can be surreal, supernatural, and even considered a Godly talent. But there are many today and in the past that have had "Godly talent" and did not at all use it for God or for Good. The talent is not to be confused with morality, for one's morality is not connected per-se to the talent. Then again, it is connected. For the talent pours out of one's soul and will reflect that person's morality or immorality. Many today disconnect this 'moral' or 'immoral' from the talent of acting, writing, sculpting, painting, etc.



Let me introduce a famous actor. In his time he was known as a "scene stealer" and his passion and talent would flow outwardly in spite of the other actors who were in that scene with him. They did not like his tendency towards taking over the show, but he did. This "scene stealer" was loved by those who watched him act. He became well known, having a good earning as an actor, and yet he is known for so much more. Matter of fact, he is probably the most well-known actor there has been. He and his brother were born illegitimate being born through an illicit adulterous affair and it was said of them both that "would eventually spur them to strive, as rivals, for achievement and acclaim."⁷ He was named after a distant English relative who was journalist and politician; whose radical ways both in politics and moral ways led him to be named a 'libertine'⁸. This illegitimate son, whose own radical ways mirrored those of his distant English relative found his final act. On April 14th, 1865 John Wilkes Booth went into the Ford

theatre. Booth while there would play out his final act, one that would make him infamous. It would be a political and radical statement. It was here where he assassinated President Lincoln. The point here is, we find a source for radicalism, liberalism, and many other isms's played out in these arenas of acting, movies, writing, and much more.

It is in this avenue that men and women can play out roles and give a statement to those watching as to what to think, believe, or be persuaded to believe. In our age of technology we have a myriad of sources for producing a vivid declaration of one's belief and do it through movies, writing, websites, acting, and more. Using those tools which affect the eyes, ears, and human emotions those who are purposed to do so can infect change in those who watch them. We can do this as no other generation can do. The ability with High Definition, green screen technology in

movies, along with all the other animation techniques that are available can literally bring anything to life. But there was a day when all this advanced technology was not available; although in its day, the art that was used got the message across to millions who were engaged by it.

It was into this scene that an Irish born Playwright who co-founded the London School of Economics was introduced. Over his life time of 60 plays George Bernard Shaw wove his political sentiment and message into the overall arena of his achievements. No matter where he went, Shaw's ability to bring out the Social change he advocated for was seen. Shaw is the only person to have been awarded a Nobel Prize in Literature and an Oscar in 1938 for his contributions to literature and his work on the play Pygmalion⁹.

Before TV it was stage plays, written by George Bernard Shaw and thousands of inferior "realist" playwrights dedicated to social change¹⁰.

That's right, George Bernard Shaw took the very aspect of Pygmalion found in Ovid's Metamorphoses and put it into a play of the same name. It is written about Shaw that he had an "amour", i.e. 'an illicit love affair' with Beatrice Tanner who was an actress. He became "obsessed with her and thus ended up writing Pygmalion for her.

Shaw wrote Pygmalion for her, including its determinedly unhappy ending, where the lovers nearly merge, then part, presumably forever. "The quantity of Love that an ordinary person can stand without serious damage," claimed Shaw, "is about ten minutes in fifty years." When Stella came upon hard times, she asked Shaw if she might publish his love letters to her to make some money. Shaw refused to give her permission, responding, "I will not, dear Stella, at my time of life, play the horse to your Lady Godiva." Shaw's affection for her did, however, last the rest of her life-- indeed, beyond it. When she died in poverty in the south of France in 1940, Shaw secretly paid for her funeral, and when her family tried to repay him, he accepted their checks but never cashed them¹¹.

Many have made some bit of the fact that the sensuality of Pygmalion was connected to Shaw through his "illicit love affair" with Tanner. However, as this may

be some of the case, there is no doubt that Shaw had overriding motives. Pygmalion was about "Metamorphose", a Transformation. For the Myth that Shaw and others knew about, it was sensual alright, no doubt. But the book Ovid wrote was "Metamorphoses", which in his days was the bringing about change. A transformation in Roman society with the things he wrote about. Nevertheless, for Shaw, change was something he aspired to acquire. Shaw was a 'firebrand' preacher of the most arduous sort. This is described as follows:

With the passion of a Puritan minister dispensing hellfire sermons, Shaw preached through his plays his vision of How Things Ought to Be. This included, at various times, such harmless beliefs as vegetarianism and abstention from alcohol, but they also included such vile beliefs as the endorsement of fascism and a blind devotion to Stalinism. All had a cynical edge to them, of disdain for lesser folk¹².

It is here that again we find the social avenues being challenged by those in the arts. Per-se, it is not to say everyone in the arts are thus constrained to challenge the norms of society, but many enter the field to do just that. Today we can truly say that movies for many are the sources the artist uses to get their message across. It is that gate into the abyss to which they want to bring society. Here we find the real truth behind Pygmalion and Shaw. But also behind it is the very essence of change those like Shaw want to bring about.



Socializing Pygmalion: Part 3

Peering through the window that Shaw and others wanted to bring about, many would find what they beheld as being a scene out of Dante's inferno. As Lucifer said to Dante, "I will reclaim my rightful place in Paradise".

"I will reclaim my rightful place in Paradise. My path will be paved with the sins of Man, and your's Dante, your's will be the bedrock of my return. And all that is good shall be gone from the universe forever^{13!}"

For Shaw there was a rightful place and that Paradise was Socialism. But his socialist ideas were not as Hitler's, Lenin's, and others. Although his fervency was against the status quo, governments, capitalism, liberty, and all others who did not see his love as he did. For Shaw, in Pygmalion; the lover and the woman whom he loved so fervently was not the one with whom he had an affair. For that was temporal, limited and in the end they departed. No, his lover was the Socialist ideal and it would form the Utopian society. This would be a Society of perfection in the social, political, and moral arenas. Of course, this would and could never happen, for man is a sinner and would not be able to bring about such a perfect Utopian society. Further Shaw sought to bring this Socialist idea to capitalism, thinking he could make all people's income equal. This is also what Barack Obama speaks about by bringing about such change. Barack Obama also speaks of this change as well, bringing wealth from those who have it and giving it to those who don't. Eggar Hardcastle in his article "G.B.Shaw As a Guide to Socialism" writes about Shaws misconceptions in his book "Shaw's *The Intelligent Woman's Guide to Socialism*, republished in the Pelican Books series, in two volumes at 6d. Each runs to nearly 500 pages and includes two new chapters on "Sovietism" and "Fascism¹⁴."

Shaw's view – an essentially Utopian one – that there will be money-incomes under Socialism. Shaw shows in every chapter that his great defect is his lack of a thorough knowledge of economics and of the nature of capitalism. When he is blowing up capitalist pretences and prejudices he is good, but as soon as he tries to present an alternative he falls into the error of his Labour Party associates of thinking that the capitalist foundation can be made to support a Socialist system of society. He thinks that the production of goods for sale, the wages system and all the many financial and commercial institutions that minister to the needs of capitalist profit-making can be made the servants of Socialism. So he supports the idea of using "every device of taxation of income, restriction of

inheritance and the like" to make incomes equal (page 442)¹⁵

The above quote also describes what is occurring in America at this moment. We will discuss this in the last portion of the expose. It is here that the woman, the real "Metamorphoses" that will take place for those who espouse it is 'Socialism'. For Shaw, this Pygmalion was the Socialist ideal. Although he differed from so many of his day, like Hitler; during the war in the mass media Shaw supported Hitler. In a video you can see on youtube¹⁶ it is revealed some of Shaw's own words and opposition to the current status quo. Shaw believed in mass killing that is "killing off parasites in society."



Although Shaw supported Hitler in the mass media, Shaw believed Hitler got it all wrong when it came out of the "mass killings" Hitler did. Hitler used a gas, ciklonam B; a gas which did not hurt, it was a humane way to be murdered. Hitler's killing, getting rid of the so called "parasites in society" was based on race. Thus Hitler's mass killing based on race was wrong, he had distorted Socialism by killing the

wrong people, and in short Shaw said "he got it all wrong." As Shaw clearly describes what he meant in the following Quote:

"Under Socialism, you would not be allowed to be poor. You would be forcibly fed, clothed, lodged, taught, and employed whether you liked it or not. If it were discovered that you had not character and industry enough to be worth all this trouble, you might possibly be executed in a kindly manner; but whilst you were permitted to live, you would have to live well."¹⁷ George Bernard Shaw,

The Socialism Shaw believed was the true 'Woman he loved', was one where execution was performed upon those who were not deemed to be worthy enough of societies Utopian dream. Of course, the rules, behavior, and laws would be made by other individuals and so your life lived would be based upon what others tell you. Your values based upon that which those people saw as worthy. If you were living in Russian Socialism during Lenin, then any religious ideas would be put down. Any ideas opposed to the Russian Socialist ideals would be crushed. In Communist China, we know of the persecution against religious groups. We have seen the

media play the Tiananmen Square protests. In these nations, when individual rights come up against the collective whole, or should I say the government; the one who wins is the government. It has been this struggle to which societies have waded into. There are those free and living in a Constitutional Republic like America and then there are the rest. That is up till now. As Khrushchev put it speaking to Ezra Taft Benson saying "You Americans are so gullible" meaning you would eventually accept the very thing you say you're against. This was Khrushchev directly speaking of Communism.

"You Americans are so gullible. No, you won't accept communism outright, but we'll keep feeding you small doses of socialism until you'll finally wake up and find you already have communism. We won't have to fight you. We'll so weaken your economy until you'll fall like overripe fruit into our hands."¹⁸

Escaping to Victory with Pygmalion: Part 4

Khrushchev above was directly speaking to the effect that Pygmalion can have. It is commonly or should I say uncommonly known as the "self-fulfilling prophecy." Here we find the Pygmalion effect which according to Robert Merton at Columbia University said of it "If one believes an individual, will act or react in a certain way, one will create a situation that will cause the expected behavior to occur."

Robert Merton at Columbia University who conceptualized the self-fulfilling prophecy defines it as, "A false definition of the situation evokes a new behavior which makes the original false conception come true" (Accel- Team, 2001). In other words, if one believes an individual ,will act or react in a certain way, one will create a situation that will cause the expected behavior to occur. This is the Pygmalion effect in action."¹⁹

Khrushchev knew from his dealings with America and so did other Socialists that we were democratic, we had a constitution, and worked in a capitalistic way. He also knew that a direct approach would be seen outright. There was no way a direct intervention would make America into a Socialist or Communist nation. At the time, America was one of the most powerful nations on earth. After World War II, America had shown her strength and there were no nations who could forcibly take America and make her Communist or Socialist. The Pygmalion effect also came into

play in a Time magazine, on Monday September 14th, 1948. Time ran a want ad by a man named Henry Higgins who wanted a girl with "bad diction" and careless enunciation." The ad said it was for a Radio series and it drew more than 100 replies. If you don't recognize this, it is okay. The ad, the girl's reference to another woman named "Eliza Doolittle". Eliza was the lower class girl played by Wendy Hiller opposite of Leslie Howard in Pygmalion²⁰ which was released in 1938 and was based on Shaw's play of the same name. The idea again is "Metamorphoses" and goes back to Ovid's Metamorphoses as spoke about previously. It is strange that we find this string of change throughout history and even in America and yet we missed the real truth. The change Shaw and others all along were pushing for was from democracy to Socialism in America. I should say from a Constitutional Republic to a Democracy, or Socialist Democracy. This is where the 51% can tell the other 49% what to do and how to get off. That is why our nation, being a Republic is based upon the Constitution. But there are those who got the message from Shaw and many others who pushed their Socialism through the Media. Does this sound familiar? Why don't the media today recognize Obama's Socialism? Because they are just like him and want it as bad as he does!

This want ad, signed "Henry Higgins," ran for two days in three New York City newspapers; it drew more than 100 replies. Seven of the young women who applied displayed a suspicious literacy by insisting that their names were Eliza Doolittle²¹.

The "Henry Higgins" behind the ad was actually Jack Grogan of Manhattan's enterprising WNEW, who is about to launch an educational program called "How to Speak Better English." As each girl talked to Grogan she received a sort of preliminary test.²¹

Pygmalion was reviewed by Focus on the family here²² and was a book review for parents. Once again it comes up, but only as mere literature. Not one mention was of George Bernard Shaw's real socialist attitudes revealed, or the underlying message in all his works. As we have shown, he worked to put this message of "socialism" into his work. In addition Pygmalion is even in production today. In September of 2012, Boston.com ran a story on a "Pygmalion reboot", and "filming was in the public garden."²² The remake was based on another make-over, metamorphoses, this time instead of a woman, it would be a guy made over. It reflects the Woman's liberation, upfront and in your face sexual revolution today going on. It features Julia Stiles formerly of "the Bourne Ultimatum" and David Walton formerly of Burlesque and the sitcom "Happy Endings."²³

As we see, Pygmalion will not go away. Again we see the effects of Shaw. We must be reminded here that Shaw was a member of the Fabian Society and as such produced pamphlets to further their aims in society.

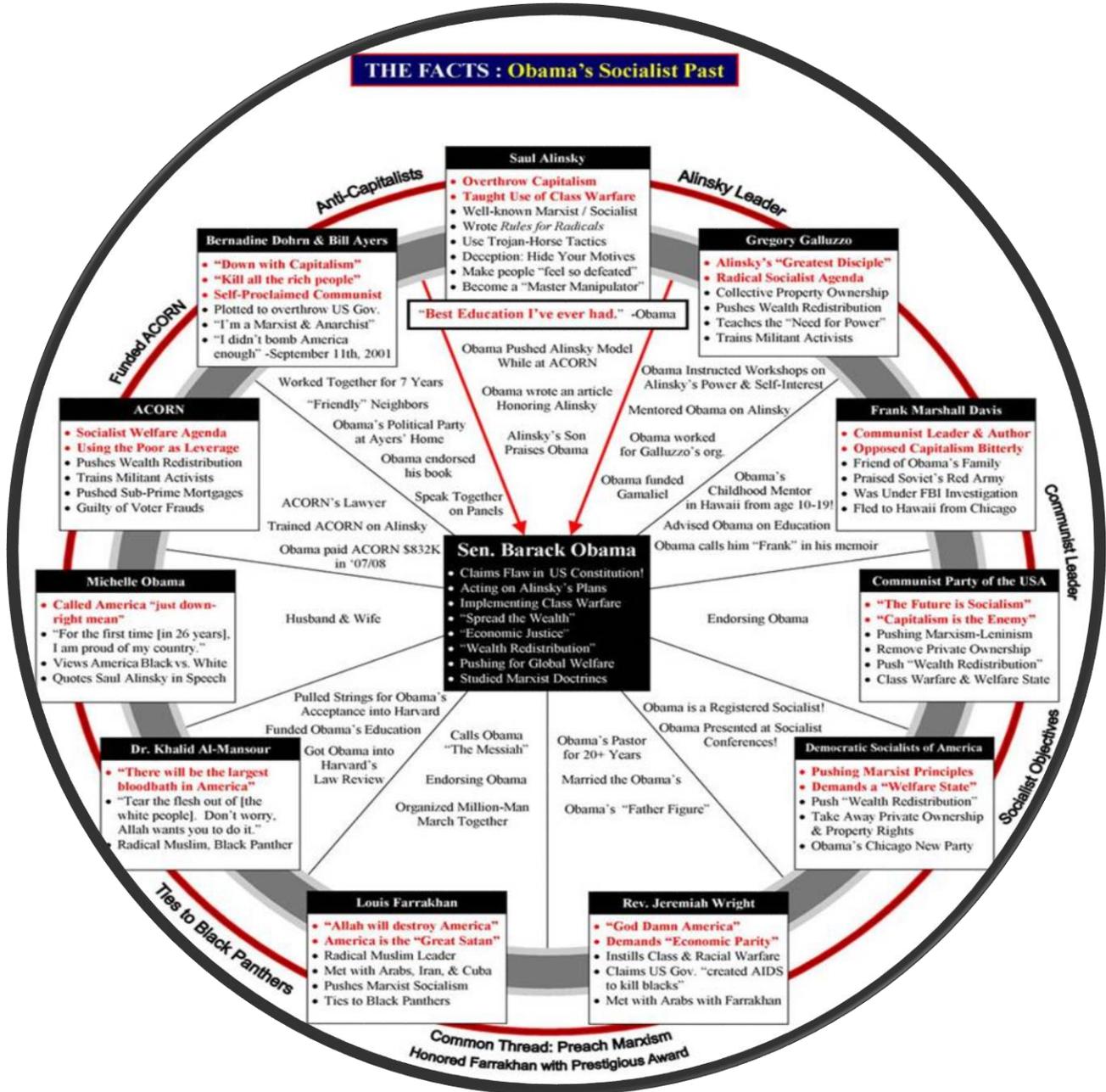
As a member of the Fabian Society, he produced pamphlets such as The Fabian Manifesto (1884), The True Radical Programme (1887), The Impossibilities of Anarchism (1893), Fabianism and the Empire (1900), and Socialism for Millionaires (1901)²⁴.

Fabian Socialism came out of the Fabian Society founded in England in 1884. The society had a goal of bringing about a "socialist society" through the use of tools like "intellectual debates", "publications of books and pamphlets", and "permeation" of these "socialist ideals" into the society. In order to bring that about, members would see that these tools got into the "universities, the press, government institutions, and political parties" themselves. From there, it would affect and infect society.

The Fabian Society was named after the Roman general Quintus Fabius Maximus who used tactics of attrition and delay (what we might now call guerrilla tactics) rather than direct military confrontation to defeat the enemy. Thus one might describe the tactics of the Fabian Society as one of "intellectual guerrilla warfare" against free market societies.²⁵

Dr. Noebel of Summit Ministry says of Fabian Socialism; "one might describe the tactics of the Fabian Society as one of "intellectual guerrilla warfare against free market societies.²⁶" They do not advocate overthrow by violence, bloodshed, and war. Mainline Communists have advocated that, which we can see in Lenin's, Stalin's, and others in their overthrow of the Russian Aristocracy and power. But their goal is nonetheless just as pointed as the mainline Marxist Socialism.

Marxist socialism is revolutionistic, whereas the British Fabian, American variety, is evolutionistic; So they would do it over time, without guns and bullets.- David Noebel;²⁷

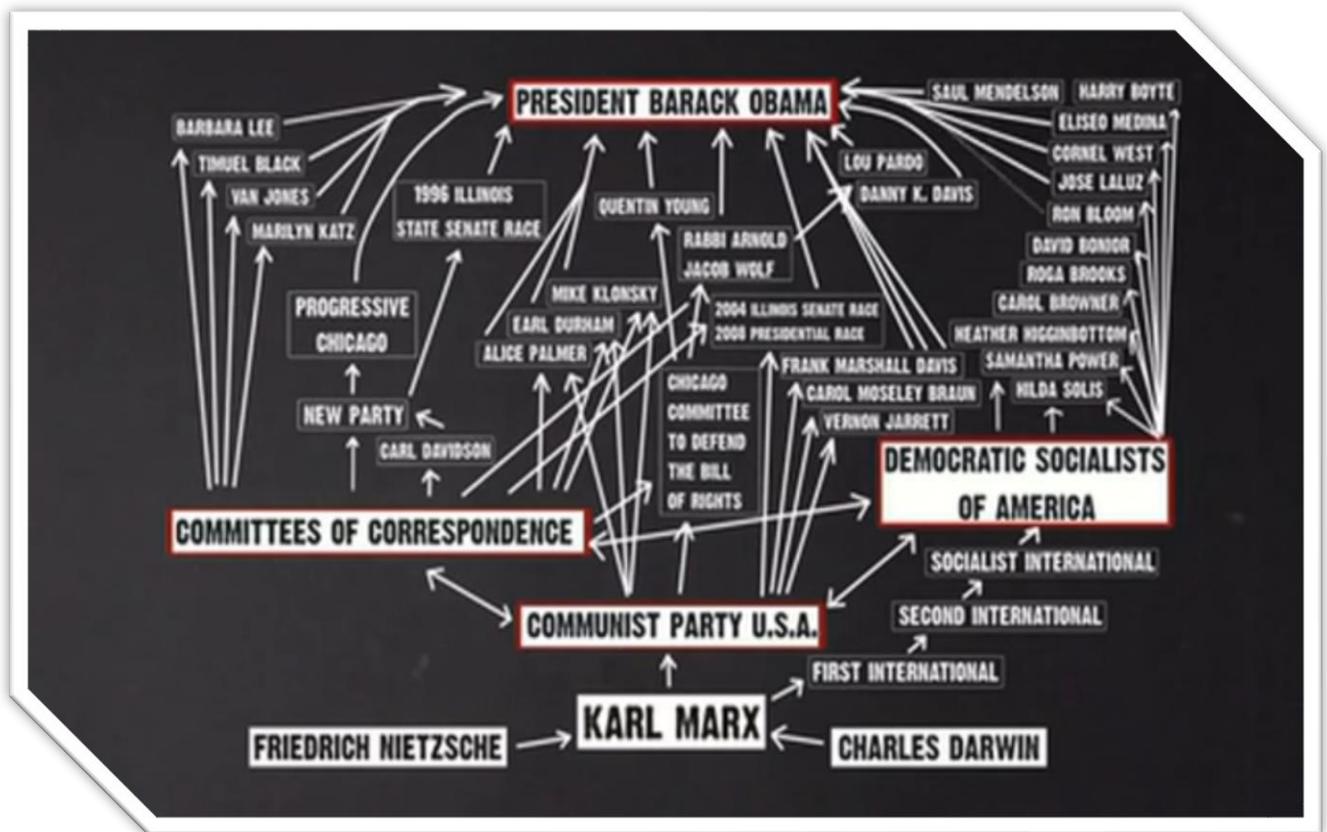


Above is a wheel of the Socialist Past of Obama!

It is here where Barack Obama has come in on the scene. You can find much on his socialism. While Bill Ayers, a companion of his; whom Obama has played down is a Socialist; there are differences. Ayers and others of his ilk are like or should I say were like the Marxist socialist, who through revolution would bring about socialist change. Obama learned early in life through his own mentors that the way to change is a little at a time, through an "evolution" of society. As Khrushchev is quoted early in this expose and relates well to America. America has been fed a spoonful of Socialism at a time. They have taken it so much, now they are almost there, with a Socialist Fabian in the White House and many of those surrounding him are of the same ilk. Dr. Noebel speaks of the many influences in the world to this Fabian Socialist agenda. It is the woman that is actually portrayed behind the wall of Pygmalion. The woman which Shaw fell in love with did not appear in the flesh, but soon it will.

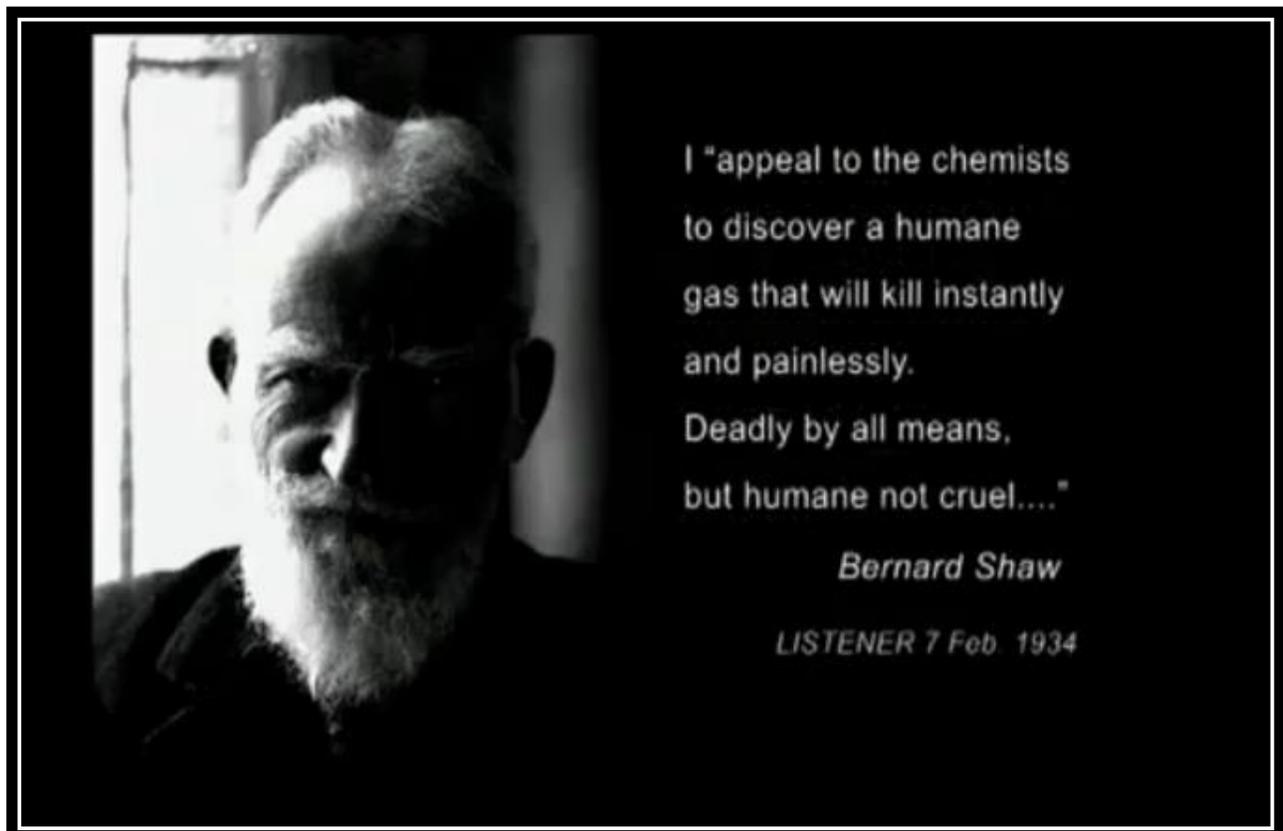
And Barack Obama and many people on the world scene today, Tony Blair, former Prime Minister of Great Britain, Gordon Brown, current Prime Minister of Great Britain, they are Fabian socialists²⁸.

Here is another make-up of the web of Socialists in America!



Moreover, there are many other voices that with proof have documented these things concerning the current takeover of America. Among these is Agenda: Grinding America Down. Ted Bahr, Movieguide says of Agenda that it "is the most powerful expose' of the communist, socialist, progressive, attempt to take over America produced so far³⁰." The above poster is from that movie.

In addition Dr. Noebel at the time of this transcript of his interview also says there were over 100 members of our present day house of Representatives that are into the whole socialistic movement in this country²⁹. It is here that we must realize the information is out there on Barack Obama and all those with him. The Truth is, there are many who indeed want the Fabian Socialism that Obama pushes. Although, I have heard him say "I'm not a socialist", surely, he is not "communist", he is a Fabian Socialist who intends now to bring in the full agenda to play in the coming years. He is not trying to bring a revolution, it has occurred already. It was done gradually, a "spoonful at a time." It was an Evolutionary process over decades and done by those in media, i.e. through movies, books, articles, DVD's, games, computer programs, websites, and through our own politicians. As with John Wilkes Booth, and George Bernard Shaw; there are many out there who are true Fabian Socialists. The question is, "can we trust them to bring in their change peaceably without violence or not?" We know from Shaw's own words that "death" can come to those who are not deemed fit for the society.



The Nazis, whom Shaw supported in the media, did develop a humane way to kill people, it was call "Ciklonam B" and could millions of people without any pain, yet they were just as dead!

The change Barack Obama is bringing is to the whole gamut of controls; environment, coal power, oil, carbon industry, agenda 21, work, healthcare, freedom, rights, and much more. With him and his minions is a process developed over time through people who like him want change. The change they want is just like George Bernard Shaw's change who would really like the change Obama is bringing with him.

There is so much more to this but I must end this expose. I started with Pygmalion and the woman she really represents. The woman who was the perfect ideal of a woman carved out skillfully by her sculptor was the representative of the imagination of her writer creators. Shaw saw this woman in his play titled Pygmalion as one which would undergo metamorphoses into something else. A Woman yes, but much more so, a lady perfect in all she is; which represents the idealism of both Ovid's Metamorphoses and Shaw's own beliefs. While Ovid had another idea of what change he wanted, Shaw's was in your face. He was open about his change in society. Today Barack Obama openly called for change and now with another four years, he has the chance to finish it. Also with many members of the House and the Senate plus many more in society who want Socialist change the constitution and the republic of America is faltering and will die a slow death, one spoonful of socialist poison at a time. But today, the spoon is larger since they are in power. It is more like an avalanche of change at a time.

THE WORD GIVEN TO US, AS CHILDREN OF THE MOST HIGH IS THIS "COME OUT OF HER MY PEOPLE"!

Rev 18:3-5

3 For all nations have drunk of the wine of the wrath of her fornication, and the kings of the earth have committed fornication with her, and the merchants of the earth are waxed rich through the abundance of her delicacies.

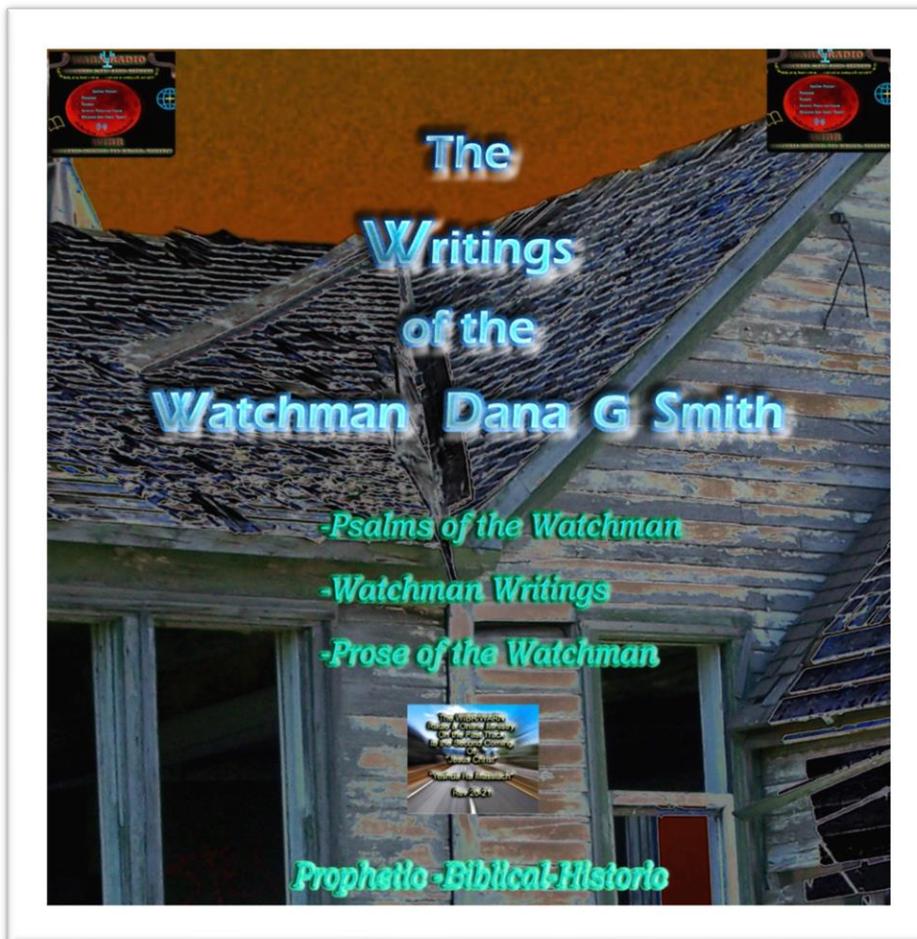
4 And I heard another voice from heaven, saying, Come out of her, my people, that ye be not partakers of her sins, and that ye receive not of her plagues.

5 For her sins have reached unto heaven, and God hath remembered her iniquities.

Shalom, until next week;

May the Lord bless you as you read this!

In the name of Jesus Christ I bind you Satan and the powers of Darkness from interfering in this Expose and from any power to disrupt the one reading this. In Jesus Name, you are bound and in Jesus Name I release the anointing and the seed of God in this Newsletter to go throughout the world. Father in Jesus name add the increase and bring your sons and daughters to yourself in Jesus name, the name of the only begotten Son of God.



Endnotes:

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Words:

Keywords: American Pygmalion, transformed, Fabian socialists, George Bernard Shaw, socialists, communists, movies, actors, theatrical, William Booth, Lincoln,

²**Good News;**

Receive him Today:

Joh_1:11 He came unto his own, and his own received him not.

Joh_1:12 But as many as received him, to them gave he power to become the sons of God, *even* to them that believe on his name:

Confess and believe [trust in, rely upon, cling to]:

Rom 10:9 That if thou shalt confess with thy mouth the Lord Jesus, and shalt believe in thine heart that God hath raised him from the dead, thou shalt be saved.

Rom 10:10 For with the heart man believeth unto righteousness; and with the mouth confession is made unto salvation.

Rom 10:11 For the scripture saith, Whosoever believeth on him shall not be ashamed.

Rom 10:12 For there is no difference between the Jew and the Greek: for the same Lord over all is rich unto all that call upon him.

Rom 10:13 For whosoever shall call upon the name of the Lord shall be saved.

If we confess our sins, he will forgive us:

1Jn 1:9 If we confess our sins, he is faithful and just to forgive us *our* sins, and to cleanse us from all unrighteousness.

This is the Record:

1Jn 5:10 He that believeth on the Son of God hath the witness in himself: he that believeth not God hath made him a liar; because he believeth not the record that God gave of his Son.

1Jn 5:11 And this is the record, that God hath given to us eternal life, and this life is in his Son.

1Jn 5:12 He that hath the Son hath life; *and* he that hath not the Son of God hath not life.

1Jn 5:13 These things have I written unto you that believe on the name of the Son of God; that ye may know that ye have eternal life, and that ye may believe on the name of the Son of God.

1Jn 5:19 *And* we know that we are of God, and the whole world lieth in wickedness.

1Jn 5:20 And we know that the Son of God is come, and hath given us an understanding, that we may know him that is true, and we are in him that is true, *even* in his Son Jesus Christ. This is the true God, and eternal life.

³**Pygmalion**; Cypriot King who sculpted Galatea; Encarta Dictionary: English North America.

⁴**Ovids Metamorphoses**: The phrases "250 myths" "most comprehensive work" from <http://larryavisbrown.homestead.com/files/xeno.ovid5.htm> Ovids Metamorphoses, Larry Brown

⁵**Pygmalion was a character in the tenth book of Ovid's Metamorphoses.** From Pygmalion Summary and Analysis; <http://www.gradesaver.com/pygmalion/study-guide/section6/>

⁶**Fallen Nephilim, [NLA] find out more "Prophecy Days of Noe parts 1&2" from our Friday Warn Radio, go to www.warn-radio.com or www.warn-usa.com/watchman-network/**

⁷**John Wilkes Booth, bio**; http://en.wikipedia.org/wiki/John_Wilkes_Booth

⁸**John Wilkes**; http://en.wikipedia.org/wiki/John_Wilkes

⁹**George Bernard Shaw**; http://en.wikipedia.org/wiki/George_Bernard_Shaw

¹⁰**Barack Obama, Fabian Socialist** by Jerry Bowyer, 11.03.08, 12:32 PM EST http://www.forbes.com/2008/11/03/obama-fabian-socialist-oped-cx_jb_1103bowyer.html

¹¹**George Bernard Shaw, Pygmalion** <http://www.worldandi.com/newhome/public/2003/may/bkpub.asp>

¹²**IBID; also more info:** George Bernard Shaw: The Intelligent Woman's Guide to Socialism and Capitalism, 1928, pg. 470) (as quoted in The Creature From Jekyll Island by G. Edward Griffin p. 101.)

¹³**Dantes Inferno: Lucifer**; <http://dantesinferno.wikia.com/wiki/Lucifer>

¹⁴**G.B. Shaw as a Guide to Socialism, Edgar Hardcastle**; http://www.marxists.org/archive/hardcastle/shaw_socialism.htm

¹⁵**IBID**

¹⁶George Bernard Shaw on Socialist Mass Murder Adolph Hitler.

http://www.youtube.com/watch?v=pCVwx_rH6wM

¹⁷The Fabian Socialist Window:

<http://www.awakeandarise.org/article/FabianWindow.htm>

¹⁸IBID; this concerns Kruschev speaking to Ezra Taft Benson, Dwight Eisenhower's sec. of agriculture. Taft was the first man the US press predicted to be ousted from the administration given his staunch anti-communist and severe anti socialist policies, he called "socialist communist conspiracy".

¹⁹The Pygmalion Effect;

http://www.momescapade.com/portfolio/Artifacts/PDFs/the_pygmalion_effect.pdf

²⁰Pygmalion, Movie IMDB; www.imdb.com/title/tt0030637/

²¹ Radio Pygmalion; Time;

<http://www.time.com/time/magazine/article/0,9171,888499,00.html>

²²Pygmalion, Focus on the Family;

http://www.focusonthefamily.com/parenting/protecting_your_family/book-reviews/p/pygmalion.aspx

²³Pygmalion Reboot; <http://www.boston.com/names/2012/09/17/pygmalion-reboot-continues-filming-the-public-garden/LuYtwKnC2Bdrez0wuJC5VI/story.html>

²⁴Fabian Society, George B. Shaw;

<http://www.worldandi.com/newhome/public/2003/may/bkpub.asp>

²⁵Fabian Society;

http://oll.libertyfund.org/index.php?option=com_content&task=view&id=294&Itemid=287

²⁶Intellectual Guerrilla warfare; <http://www.worldviewweekend.com/worldview-times/article.php?articleid=4764>

²⁷IBID:

²⁸IBID:

²⁹IBID:

³⁰Agenda: Grinding America down; <http://agendadocumentary.com/>